

15–23 MARCH 2024



PETERSFIELD MUSICAL FESTIVAL

Concerts in Petersfield
Festival Hall and
*St Peter's Church

Friday 15 March
Encore Choirs
with guests **Legends**

Saturday 16 March
All-Mozart concert
See inside for details

Sunday 17 March
Family Concert
with Basingstoke
Chamber Orchestra

Monday 18 &
Wednesday 20 March
Youth Concerts
Singers and
instrumentalists from
local schools and youth
music organisations

*Tuesday 19 March
Lunchtime Concert
Award-holders from the
Michael Hurd Fund for
Young Musicians

*Wednesday 20 March
Organ Recital
Richard Pearce

Thursday 21 March
**Petersfield
Orchestra**

Friday 22 March
Jazz ensemble
from the National
Youth Jazz Orchestra

Saturday 23 March
**Choral and
Orchestral Concert**
See inside for details

The Festival gratefully acknowledges support in 2023 from Petersfield Town Council, East Hampshire District Council, Hampshire County Council, 6A Vision, The Green 'A' Team, The Josephine Baker Trust, Lanzante, Littlejohn, MacDonald Oates LLP, One Tree Books, the Friends of the Festival and other advertisers and donors.

Supported by

East Hampshire
DISTRICT COUNCIL



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EHDC Supporting Communities Fund
easthants.gov.uk/community-grants



Supported by
Hampshire
County Council



Macdonald Oates LLP
SOLICITORS



TAKING PART IN THE FESTIVAL

These societies are associated with the Festival and are always interested in hearing from prospective members. Weekly rehearsals are held on the day shown.

Basingstoke Symphony Orchestra

www.bso.org.uk

Conductor Stephen Scotchmer
email hello@bso.org.uk

Friday

Encore Choirs

encorechoirs.co.uk

Director Josh Robinson
email info@encorechoirs.co.uk

Alton: Tuesday
Petersfield: Wednesday
07816 976500

Fernhurst Choral Society

www.fernhurstchoralsociety.org.uk

Conductor Timothy Ravalde
Membership Secretary Tina Litchfield

Monday
01730 816542

Petersfield Choral Society

www.petersfieldchoralsociety.org.uk

Conductor Mark Dancer
Secretary Sue Upton

Thursday
01730 302492

Petersfield Orchestra

www.petersfieldorchestra.org.uk

Conductor Robin Browning
Secretary Louise Wilson

Friday
01420 474257

Rogate Choral Society

www.rogatechoralsociety.org.uk

Conductor Giles White
Secretary Katharine Minchin

Tuesday
01730 813586

Festival Chorus

Experienced singers who can attend all the combined rehearsals are welcome as independent members of the Festival Chorus.

Space permitting, the Festival welcomes other complete choirs to join the Festival Chorus.

Please contact the Choir Secretary,
email cmaybury@btinternet.com tel. 01730 821541.

Details of dates, repertoire and participants as at March 2023.

The Festival reserves the right to make changes if necessary.

www.petersfieldmusicalfestival.org.uk

Registered charity no. 900489



PETERSFIELD MUSICAL FESTIVAL

2023–24

CHORAL
MUSIC

PARTICIPATING
GROUPS

AGM

CHORAL
WORKSHOP

FESTIVAL OF
YOUNG COMPOSERS

CONCERTS
MARCH 2024

www.petersfieldmusicalfestival.org.uk

Saturday 16 March 2024

Mozart
Mass in C minor K. 427
Symphony no. 40 in G minor

Festival Chorus, with Fernhurst and Petersfield Choral Societies
Southern Pro Musica
Conductor: Paul Spicer

When Mozart married Constanze Weber – famously in defiance of his father’s wishes – he vowed to write a Mass in thankfulness. The Mass – like Mozart’s later Requiem – was never finished, but what we have is already a masterpiece of huge proportions, with monumental choruses for double choir, intricate contrapuntal movements and soaring operatic solos. Mozart adapted the work for his shorter oratorio *Dauid penitente*, which has been sung at the Festival, but this is the first time that we have programmed the full Mass in C minor.

Edition

Peters edition 4856, edited by H C Robbins Landon. There are significant differences between editions, so it’s essential that we are all reading from the same one. This is widely available through libraries and choral collections but is not in print. The more recent Peters edition by Franz Beyer (no. 8706) has different layout and pagination.

Combined rehearsals

At Petersfield Methodist Church
Station Road, Petersfield GU32 3EB
Friday 10 November 7.30–9.30 pm
Saturday 27 January 2024 10.30 am–12.30 pm
Thursday 8 February 7.30–9.30 pm
Saturday 2 March 2–4 pm

At Petersfield Festival Hall
Heath Road, Petersfield GU31 4EA
Thursday 14 March 7–9.30 pm
Saturday 16 March 2 pm
Saturday 16 March 7.30 pm Performance

Saturday 23 September 2023

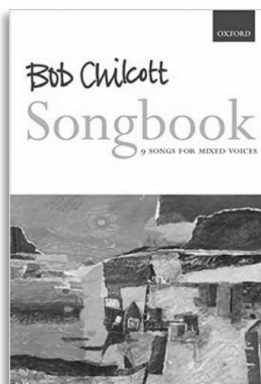
Petersfield Methodist Church,
Station Road, Petersfield GU32 3EB
10.30 am–4.30 pm

**The Bob
Chilcott
Songbook**

An open choral
workshop led by
**Jeremy
Backhouse**

Accompanist
Mark Dancer

Please see the separate leaflet
for full details and booking form.



**Festival of Young Composers
2023–4**

Closing date for entries: 4 December 2023
Performance and adjudication day
Sunday 4 February 2024

See the Festival website for full details:
www.petersfieldmusicalfestival.org.uk/young-musicians/the-festival-of-young-composers/

**Annual General Meeting
Thursday 21 September 2023**

6.30 pm St Peter’s Church Hall,
St Peter’s Road, Petersfield GU32 3HS

The AGM is a public meeting and anyone interested is welcome to attend. Friends of the Festival, members of participating choirs and independent Festival singers are entitled to vote.

Do join us to help shape the future
of the Festival.

Saturday 23 March 2024

Dyson Hierusalem
Rutter Magnificat
with orchestral works

Festival chorus, with Petersfield and Rogate Choral Societies
Nova Foresta Classical Players
Conductor: Paul Spicer

Sir George Dyson was a composer, teacher, broadcaster and author, and the driving force behind the National Federation of Music Societies (now Making Music), to which the Festival is affiliated. His story is told in a major biography written by our conductor, Paul Spicer. Regular singers with the Festival will remember our performances with Paul of Dyson’s colourful *Agincourt* (originally written for the Festival’s 50th anniversary) and *Canterbury Pilgrims*.

John Rutter has played a leading part in the British choral scene for many decades, and has written some of the best-loved modern choral music. His *Magnificat*, which adds a medieval carol to the uplifting words of the Annunciation, is one of his most engaging works.

Editions

Dyson: Novello. Rutter: OUP. Both are in print and available from libraries.

Combined rehearsals

At Petersfield Methodist Church
Station Road, Petersfield GU32 3EB
Saturday 11 November 10.30 am–12.30 pm
Saturday 27 January 2024 2–4 pm
Friday 9 February 7.30–9.30 pm
Saturday 2 March 10.30 am–12.30 pm

At Petersfield Festival Hall
Heath Road, Petersfield GU31 4EA
Tuesday 19 March 7–9.30 pm
Saturday 23 March 2 pm
Saturday 23 March 7.30 pm Performance