

14–22 MARCH 2025



PETERSFIELD
MUSICAL
FESTIVAL

**Concerts in Petersfield Festival Hall and
*St Peter's Church**

Friday 14 March

**Liss Band with
Hampshire Police Male
Voice Choir**

Saturday 15 March

Vivaldi & Haydn

See inside for details

Sunday 16 March

**Family Concert with
SouthDowns Camerata**

Monday 17 &

Wednesday 19 March

Youth Concerts

Singers and
instrumentalists from local
schools and youth music
organisations

*Tuesday 18 March

Lunchtime Concert

Award-holders from the
Michael Hurd Fund for
Young Musicians

*Wednesday 19 March

Vox Cantab

Thursday 20 March

Petersfield Orchestra

Friday 21 March

Merry Opera

Die Fledermaus by Johann
Strauss

Saturday 22 March

**Parry & Vaughan
Williams**

See inside for details

The Festival gratefully acknowledges support in 2024
from Petersfield Town Council, East Hampshire District
Council, Hampshire County Council, 6A Vision, The
Green 'A' Team, The Josephine Baker Trust, Lanzante,
Littlejohn, MacDonald Oates LLP, One Tree Books, the
Friends of the Festival and other advertisers and donors.



TAKING PART IN THE FESTIVAL

These societies are associated with the Festival
and are always interested in hearing from
prospective members. Weekly rehearsals are
held on the day shown.

Basingstoke Symphony Orchestra

www.bso.org.uk

Conductor Stephen Scotchmer

email hello@bso.org.uk

Friday

Liss Band

www.lissband.co.uk

Director Mike Pennicote-Henrie

email info@lissband.co.uk

Wednesday

Fernhurst Choral Society

www.fernhurstchoralsociety.org.uk

Conductor Timothy Ravalde

Membership Secretary Tina Litchfield

Monday

01730 816542

Petersfield Choral Society

www.petersfieldchoralsociety.org.uk

Conductor Mark Dancer

Secretary Sue Upton

Thursday

01730 302492

Petersfield Orchestra

www.petersfieldorchestra.org.uk

Conductor Robin Browning

Secretary Louise Wilson

Friday

01420 474257

Rogate Choral Society

www.rogatechoralsociety.org.uk

Conductor Giles White

Secretary Katharine Minchin

Tuesday

01730 813586

Festival Chorus

Experienced singers who can attend all the combined
rehearsals are welcome as independent members of the
Festival Chorus.

Space permitting, the Festival welcomes other complete
choirs to join the Festival Chorus.

Please contact the Choir Secretary,
email cmaybury@btinternet.com tel. 01730 821541.

Details of dates, repertoire and participants as at March 2024.
The Festival reserves the right to make changes if necessary.



PETERSFIELD
MUSICAL
FESTIVAL

2024-25

CHORAL
MUSIC

PARTICIPATING
GROUPS

AGM

CHORAL
WORKSHOP

CONCERTS
MARCH 2025

www.petersfieldmusicalfestival.org.uk

Registered charity no. 900489

Saturday 15 March 2025

Vivaldi Gloria in D RV589

Haydn 'Creation' Mass in B flat major

Festival Chorus, with Petersfield and Rogate
Choral Societies
Southern Pro Musica
Conductor: Paul Spicer

Vivaldi's Gloria has become one of the best-loved of all baroque choral works. Energetic, rhythmic choral movements alternate with reflective sections and tuneful solos, accompanied by the bright colours of strings, oboes and trumpet.

Haydn's 'Creation' Mass of 1801 (named after a short quotation in it from The Creation) is a classic of the choral repertoire, but it has never been performed at the Festival. It's music that fully lives up to Haydn's comment, 'When I think of my God, my heart dances within me for joy, and then my music has to dance, too.'

Editions

Vivaldi: Gloria. Ricordi ed. Casella. 1958
(Please note that there is another Ricordi edition edited by Malipiero which is not compatible with the Casella edition.) Haydn: 'Creation' Mass. Schirmer no. 47260 ed. Robbins Landon 1975

Combined rehearsals

*At Petersfield Methodist Church
Station Road, Petersfield GU32 3EB*
Friday 22 November 7.30–9.30 pm
Saturday 25 January 2025 10.30 am–12.30 pm
Thursday 6 February 7.30–9.30 pm
Saturday 1 March 2–4 pm
*At Petersfield Festival Hall
Heath Road, Petersfield GU31 4EA*
Thursday 13 March 7–9.30 pm
Saturday 15 March 2 pm
Saturday 15 March 7.30 pm Performance

Saturday 28 September 2024

Petersfield Methodist Church, Station Road,
Petersfield GU32 3EB
10.30 am–4.30 pm

**Vaughan
Williams:
Dona Nobis
Pacem**

An open choral
workshop led by
Paul Spicer

Accompanist: Mark Dancer



Please see the separate leaflet for full details and booking form, or go to our website:
www.petersfieldmusicalfestival.org.uk/event/open-choral-workshop-dona-nobis-pacem/

Become a Friend

We now have nearly 70 people who support us, by giving annual donations and by their interest, as Friends of the Festival. Their financial support and commitment have been an integral part of the Festival's success, so why not join them? If you are a UK taxpayer, the Gift Aid scheme allows us to reclaim tax on your donation, making it even more valuable.

Email: friends@petersfieldmusicalfestival.org.uk

Annual General Meeting

Thursday 19 September 2024

6.30 pm St Peter's Church Hall,

St Peter's Road, Petersfield GU32 3HS

The AGM is a public meeting and anyone interested is welcome to attend. Friends of the Festival, members of participating choirs and independent Festival singers are entitled to vote.

Do join us to help shape the future of the Festival.

Saturday 22 March 2025

Parry Blest Pair of Sirens

Vaughan Williams Dona Nobis Pacem

with orchestral works

Festival chorus, with Fernhurst and Petersfield
Choral Societies
Basingstoke Symphony Orchestra
Conductor: Paul Spicer

It would be hard to imagine a more uplifting tribute to the power of music than Hubert Parry's 1887 setting of the noble words of Milton's Ode 'At a solemn Music', especially in its original richly-textured 8-part version.

Vaughan Williams' powerful plea for peace, Dona nobis pacem, was written in 1936. This beautiful, deeply moving and ultimately optimistic work has lost none of its relevance. Set for chorus and orchestra with soprano and baritone soloists, it combines Biblical texts with the vivid, dramatic poems of Walt Whitman.

Editions

Parry: Blest Pair of Sirens. Novello. Original 8-part version (Please note there is also a 4-part arrangement which is not compatible). Vaughan Williams: Dona nobis pacem. Oxford University Press.

Combined rehearsals

*At Petersfield Methodist Church
Station Road, Petersfield GU32 3EB*
Saturday 23 November 10.30 am–12.30 pm
Saturday 25 January 2025 2–4 pm
Friday 7 February 7.30–9.30 pm
Saturday 1 March 10.30 am–12.30 pm
*At Petersfield Festival Hall
Heath Road, Petersfield GU31 4EA*
Tuesday 18 March 7–9.30 pm
Saturday 22 March 2 pm
Saturday 22 March 7.30 pm Performance