

14–22 MARCH 2025



PETERSFIELD  
MUSICAL  
FESTIVAL

**Concerts in Petersfield Festival Hall and  
\*St Peter's Church**

Friday 14 March

**Liss Band with  
Hampshire Police Male  
Voice Choir**

Saturday 15 March

**Vivaldi & Haydn**

See inside for details

Sunday 16 March

**Family Concert with  
SouthDowns Camerata**

Monday 17 &

Wednesday 19 March

**Youth Concerts**

Singers and  
instrumentalists from local  
schools and youth music  
organisations

\*Tuesday 18 March

**Lunchtime Concert**

Award-holders from the  
Michael Hurd Fund for  
Young Musicians

\*Wednesday 19 March

**Vox Cantab**

Thursday 20 March

**Petersfield Orchestra**

Friday 21 March

**Merry Opera**

Die Fledermaus by Johann  
Strauss

Saturday 22 March

**Parry & Vaughan  
Williams**

See inside for details

The Festival gratefully acknowledges support in 2024  
from Petersfield Town Council, East Hampshire District  
Council, Hampshire County Council, 6A Vision, The  
Green 'A' Team, The Josephine Baker Trust, Lanzante,  
Littlejohn, MacDonald Oates LLP, One Tree Books, the  
Friends of the Festival and other advertisers and donors.



**TAKING PART IN THE FESTIVAL**

These societies are associated with the Festival  
and are always interested in hearing from  
prospective members. Weekly rehearsals are  
held on the day shown.

**Basingstoke Symphony Orchestra**

www.bso.org.uk

Conductor Stephen Scotchmer

email hello@bso.org.uk

Friday

**Liss Band**

www.lissband.co.uk

Director Mike Pennicote-Henrie

email info@lissband.co.uk

Wednesday

**Fernhurst Choral Society**

www.fernhurstchoralsociety.org.uk

Conductor Timothy Ravalde

Membership Secretary Tina Litchfield

Monday

01730 816542

**Petersfield Choral Society**

www.petersfieldchoralsociety.org.uk

Conductor Mark Dancer

Secretary Sue Upton

Thursday

01730 302492

**Petersfield Orchestra**

www.petersfieldorchestra.org.uk

Conductor Robin Browning

Secretary Louise Wilson

Friday

01420 474257

**Rogate Choral Society**

www.rogatechoralsociety.org.uk

Conductor Giles White

Secretary Katharine Minchin

Tuesday

01730 813586

**Festival Chorus**

Experienced singers who can attend all the combined  
rehearsals are welcome as independent members of the  
Festival Chorus.

Space permitting, the Festival welcomes other complete  
choirs to join the Festival Chorus.

Please contact the Choir Secretary,  
email cmaybury@btinternet.com tel. 01730 821541.

Details of dates, repertoire and participants as at March 2024.  
The Festival reserves the right to make changes if necessary.



PETERSFIELD  
MUSICAL  
FESTIVAL

2024-25

CHORAL  
MUSIC

PARTICIPATING  
GROUPS

AGM

CHORAL  
WORKSHOP

CONCERTS  
MARCH 2025

[www.petersfieldmusicalfestival.org.uk](http://www.petersfieldmusicalfestival.org.uk)

Registered charity no. 900489

**Saturday 15 March 2025**

**Vivaldi Gloria in D RV589**

**Haydn 'Creation' Mass** in B flat major

Festival Chorus, with Petersfield and Rogate  
Choral Societies  
Southern Pro Musica  
Conductor: Paul Spicer

Vivaldi's Gloria has become one of the best-loved of all baroque choral works. Energetic, rhythmic choral movements alternate with reflective sections and tuneful solos, accompanied by the bright colours of strings, oboes and trumpet.

Haydn's 'Creation' Mass of 1801 (named after a short quotation in it from The Creation) is a classic of the choral repertoire, but it has never been performed at the Festival. It's music that fully lives up to Haydn's comment, 'When I think of my God, my heart dances within me for joy, and then my music has to dance, too.'

### **Editions**

Vivaldi: Gloria. Ricordi ed. Casella. 1958  
(Please note that there is another Ricordi edition edited by Malipiero which is not compatible with the Casella edition.) Haydn: 'Creation' Mass. Schirmer no. 47260 ed. Robbins Landon 1975

### **Combined rehearsals**

*At Petersfield Methodist Church*  
Station Road, Petersfield GU32 3EB  
Friday 29 November 7.30–9.30 pm  
Saturday 25 January 2025 10.30 am–12.30 pm  
Thursday 6 February 7.30–9.30 pm  
Saturday 1 March 2–4 pm  
*At Petersfield Festival Hall*  
Heath Road, Petersfield GU31 4EA  
Thursday 13 March 7–9.30 pm  
Saturday 15 March 2 pm  
Saturday 15 March 7.30 pm Performance

**Saturday 28 September 2024**

Petersfield Methodist Church, Station Road,  
Petersfield GU32 3EB  
10.30 am–4.30 pm

**Vaughan  
Williams:  
Dona Nobis  
Pacem**

An open choral  
workshop led by  
**Paul Spicer**

Accompanist: Mark Dancer



Please see the separate leaflet for full details and booking form, or go to our website:  
[www.petersfieldmusicalfestival.org.uk/event/open-choral-workshop-dona-nobis-pacem/](http://www.petersfieldmusicalfestival.org.uk/event/open-choral-workshop-dona-nobis-pacem/)

### **Become a Friend**

We now have nearly 70 people who support us, by giving annual donations and by their interest, as Friends of the Festival. Their financial support and commitment have been an integral part of the Festival's success, so why not join them? If you are a UK taxpayer, the Gift Aid scheme allows us to reclaim tax on your donation, making it even more valuable.

**Email: [friends@petersfieldmusicalfestival.org.uk](mailto:friends@petersfieldmusicalfestival.org.uk)**

### **Annual General Meeting**

**Thursday 19 September 2024**

**6.30 pm St Peter's Church Hall,**

**St Peter's Road, Petersfield GU32 3HS**

The AGM is a public meeting and anyone interested is welcome to attend. Friends of the Festival, members of participating choirs and independent Festival singers are entitled to vote.

**Do join us to help shape the future of the Festival.**

**Saturday 22 March 2025**

**Parry Blest Pair of Sirens**

**Vaughan Williams Dona Nobis Pacem**

with orchestral works

Festival chorus, with Fernhurst and Petersfield  
Choral Societies  
Basingstoke Symphony Orchestra  
Conductor: Paul Spicer

It would be hard to imagine a more uplifting tribute to the power of music than Hubert Parry's 1887 setting of the noble words of Milton's Ode 'At a solemn Music', especially in its original richly-textured 8-part version.

Vaughan Williams' powerful plea for peace, Dona nobis pacem, was written in 1936. This beautiful, deeply moving and ultimately optimistic work has lost none of its relevance. Set for chorus and orchestra with soprano and baritone soloists, it combines Biblical texts with the vivid, dramatic poems of Walt Whitman.

### **Editions**

Parry: Blest Pair of Sirens. Novello. Original 8-part version (Please note there is also a 4-part arrangement which is not compatible). Vaughan Williams: Dona nobis pacem. Oxford University Press.

### **Combined rehearsals**

*At Petersfield Methodist Church*  
Station Road, Petersfield GU32 3EB  
Saturday 30 November 10.30 am–12.30 pm  
Saturday 25 January 2025 2–4 pm  
Friday 7 February 7.30–9.30 pm  
Saturday 1 March 10.30 am–12.30 pm  
*At Petersfield Festival Hall*  
Heath Road, Petersfield GU31 4EA  
Tuesday 18 March 7–9.30 pm  
Saturday 22 March 2 pm  
Saturday 22 March 7.30 pm Performance