

14–22 MARCH 2025



*Concerts in Petersfield Festival Hall and
St Peter's Church

Friday 14 March

Liss Band with
**Hampshire Police Male
Voice Choir**

Saturday 15 March

Vivaldi & Haydn
See inside for details

Sunday 16 March

Family Concert with
SouthDowns Camerata

*Monday 17 &
Wednesday 19 March*

Youth Concerts
Singers and
instrumentalists from local
schools and youth music
organisations

**Tuesday 18 March*

Lunchtime Concert
Award-holders from the
Michael Hurd Fund for
Young Musicians

**Wednesday 19 March*

Vox Cantab

Thursday 20 March

Petersfield Orchestra
Beethoven *Piano Concerto*
No. 5
Shostakovich *Symphony*
No. 10

Liadov Baba Yaga

Friday 21 March

Merry Opera
Die Fledermaus by Johann
Strauss

Saturday 22 March

**Parry & Vaughan
Williams**
See inside for details

TAKING PART IN THE FESTIVAL

These societies are associated with the Festival and are
always interested in hearing from prospective members.
Weekly rehearsals are held on the day shown.

Basingstoke Symphony Orchestra

www.bso.org.uk

Conductor Stephen Scotchmer

email hello@bso.org.uk

Friday

Liss Band

www.lissband.co.uk

Director Mike Pennicote-Henrie

email info@lissband.co.uk

Wednesday

Fernhurst Choral Society

www.fernhurstchoralsociety.org.uk

Conductor Timothy Ravalde

Membership Secretary Tina Litchfield

Monday
01730 816542

Petersfield Choral Society

www.petersfieldchoralsociety.org.uk

Conductor Mark Dancer

Secretary Sue Upton

Thursday
01730 302492

Petersfield Orchestra

www.petersfieldorchestra.org.uk

Conductor Robin Browning

Secretary Louise Wilson

Friday
01420 474257

Rogate Choral Society

www.rogatechoralsociety.org.uk

Conductor Giles White

Secretary Vanessa Wye

Tuesday
07748 947598

Festival Chorus

Experienced singers who can attend all the combined
rehearsals are welcome as independent members of the
Festival Chorus.

Space permitting, the Festival welcomes other complete
choirs to join the Festival Chorus.

Please contact the Choir Secretary,
email cmaybury@btinternet.com tel. 01730 821541.

*Details of dates, repertoire and participants as at August 2024. The
Festival reserves the right to make changes if necessary*



2024-25

CHORAL
MUSIC

PARTICIPATING
GROUPS

CONCERTS
MARCH 2025

BECOME A
FRIEND

The Festival gratefully acknowledges support in 2024
from Petersfield Town Council, East Hampshire
District Council, Hampshire County Council, The
Green 'A' Team, The Dyson Trust, The Josephine Baker
Trust, One Tree Books, the Friends of the Festival, and
all our advertisers and donors.

www.petersfieldmusicalfestival.org.uk

Registered charity no. 900489

Saturday 15 March 2025

Vivaldi Gloria in D RV589

Haydn 'Creation' Mass in B flat major

Festival Chorus, with Petersfield and Rogate
Choral Societies

Southern Pro Musica

Conductor: Paul Spicer

Vivaldi's Gloria has become one of the best-loved of all baroque choral works. Energetic, rhythmic choral movements alternate with reflective sections and tuneful solos, accompanied by the bright colours of strings, oboes and trumpet.

Haydn's 'Creation' Mass of 1801 (named after a short quotation in it from The Creation) is a classic of the choral repertoire, but it has never been performed at the Festival. It's music that fully lives up to Haydn's comment, 'When I think of my God, my heart dances within me for joy, and then my music has to dance, too.'

Editions

Vivaldi: Gloria. Ricordi ed. Malipiero.
(Please note that there is another Ricordi edition edited by Casella which is not compatible with the Malipiero edition.) Haydn: 'Creation' Mass. Schirmer no. 47260 ed. Robbins Landon 1975

Combined rehearsals

At Petersfield Methodist Church

Station Road, Petersfield GU32 3EB

Friday 29 November 7.30–9.30 pm

Saturday 25 January 2025 10.30 am–12.30 pm

Thursday 6 February 7.30–9.30 pm

Saturday 1 March 2–4 pm

At Petersfield Festival Hall

Heath Road, Petersfield GU31 4EA

Thursday 13 March 7–9.30 pm

Saturday 15 March 2 pm

Saturday 15 March 7.30 pm Performance

Become a Friend



We now have nearly 70 people who support us, by giving annual donations and by their interest, as Friends of the Festival. Their financial support and commitment have been an integral part of the Festival's success, so why not join them? If you are a UK taxpayer, the Gift Aid scheme allows us to reclaim tax on your donation, making it even more valuable.

- You get the chance to book the best seats for the next Festival before tickets go on sale to participants or the general public.
- If you donate £50 or more in a year, you will receive a discount voucher that you can use when buying concert tickets for the next Festival.
- You will be able to attend and vote at General Meetings of the Petersfield Musical Festival and thus be able to influence its management and future Festivals. To be entitled to vote, your donation must be at least equal to the choir membership subscription, which is currently £24.
- You will receive free Newsletters to keep you informed about the latest concerts and events.
- If you wish, your name will be shown in the Festival programme.

Contact details

To become a Friend, please call Nancy Buck on **01420 85944** or e-mail her (see below).

Email: friends@petersfieldmusicalfestival.org.uk

You can also find more information on our website:

www.petersfieldmusicalfestival.org.uk/support-us/friends/

Saturday 22 March 2025

Parry Blest Pair of Sirens

Vaughan Williams Dona Nobis Pacem

with orchestral works

Festival chorus, with Fernhurst and Petersfield
Choral Societies

Basingstoke Symphony Orchestra

Conductors: Paul Spicer and Stephen Scotchmer

It would be hard to imagine a more uplifting tribute to the power of music than Hubert Parry's 1887 setting of the noble words of Milton's Ode 'At a solemn Music', especially in its original richly-textured 8-part version.

Vaughan Williams' powerful plea for peace, Dona nobis pacem, was written in 1936. This beautiful, deeply moving and ultimately optimistic work has lost none of its relevance. Set for chorus and orchestra with soprano and baritone soloists, it combines Biblical texts with the vivid, dramatic poems of Walt Whitman.

Editions

Parry: Blest Pair of Sirens. Novello. Original 8-part version (Please note there is also a 4-part arrangement which is not compatible). Vaughan Williams: Dona nobis pacem. Oxford University Press.

Combined rehearsals

At Petersfield Methodist Church

Station Road, Petersfield GU32 3EB

Saturday 30 November 10.30 am–12.30 pm

Saturday 25 January 2025 2–4 pm

Friday 7 February 7.30–9.30 pm

Saturday 1 March 10.30 am–12.30 pm

At Petersfield Festival Hall

Heath Road, Petersfield GU31 4EA

Tuesday 18 March 7–9.30 pm

Saturday 22 March 2 pm

Saturday 22 March 7.30 pm Performance